

Spanish c 1825: ANON

RB24/34

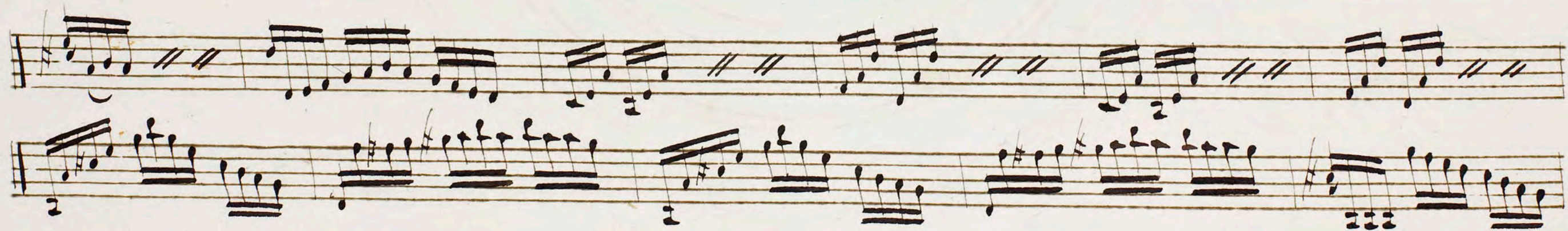
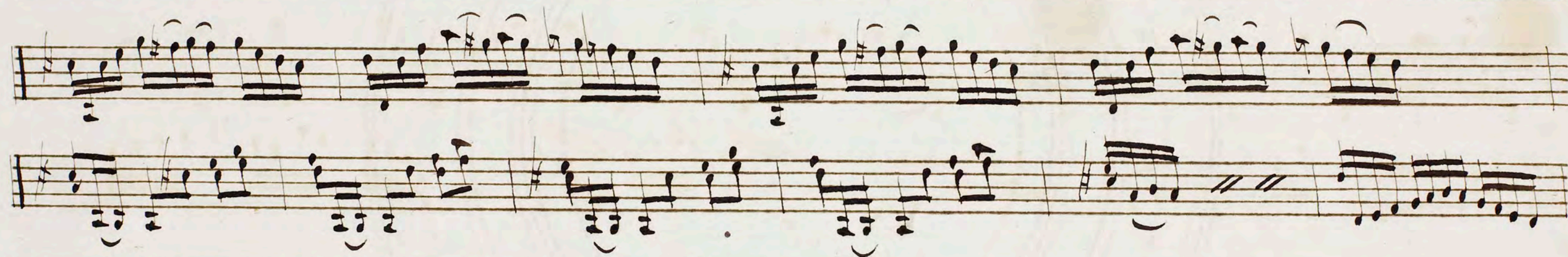
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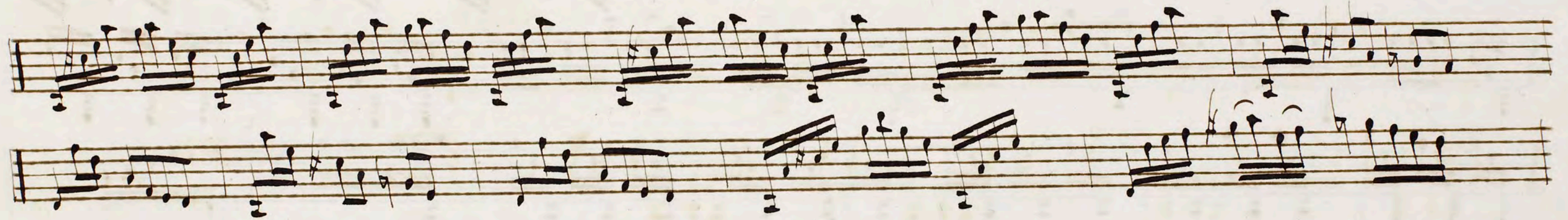
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Varias piezas
Nacionales para
Guit.^a sola
#

Fandango con Diferencias.





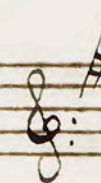
DC:8. si sequiere.

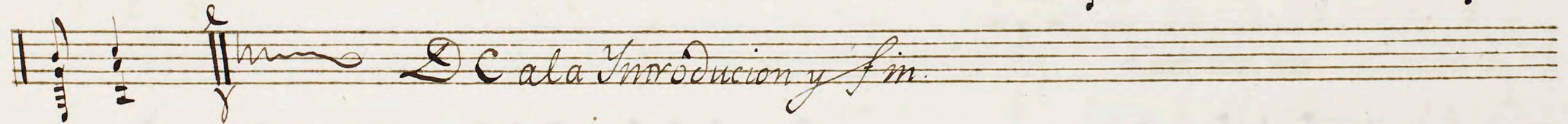
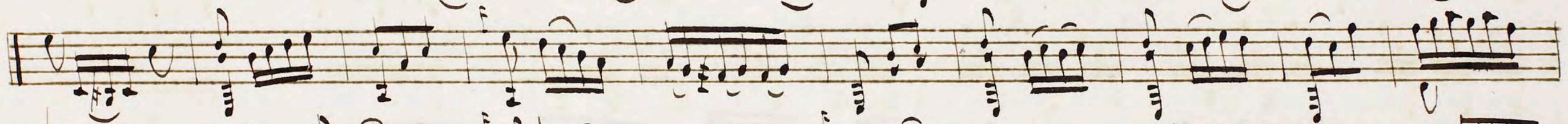
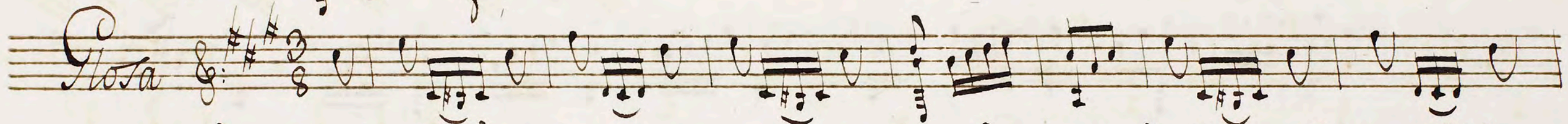
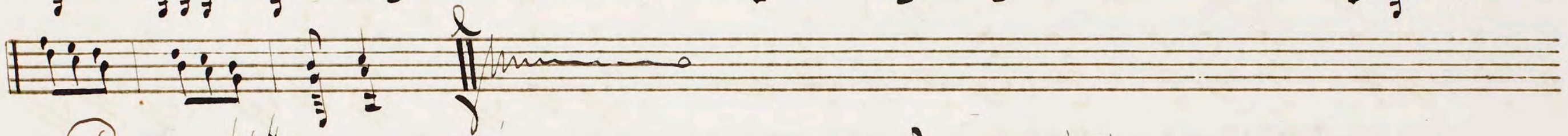
El Churri-pampli.

p^a Fui^a sola.

Introduccion

Allo



Churripampi con Glosa*D C ala Introducion y fin.*

La Pia con Variazioni p^a Guit^a sola.



1^a Variazion



2^a Variazion



3^a Variazion.





4^a Variazion

Handwritten musical notation for the 4th variation, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes, ending with a double bar line and a fermata.

5^a Variazion

Handwritten musical notation for the 5th variation, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes, ending with a double bar line and a fermata.

6^a Variazion.

Handwritten musical notation for the 6th variation, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes, ending with a double bar line and a fermata.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

